

*Ninety-Fourth*  
*Lambton County Music Festival*  
**2025 Official Syllabus**



*April 22<sup>nd</sup> to May 2<sup>nd</sup>, 2025*

**\$3.00**



## Lambton County Music Festival 2025 Syllabus

### Important Notes

- ✓ The goal of the Festival is to foster excellence in the performance of music and to provide participants with awards and scholarships, encouraging them to continue their musical studies.
- ✓ Please visit the LCMF website – [www.lambtonmusicfest.org](http://www.lambtonmusicfest.org)
- ✓ The STARS OF THE FESTIVAL performance will be held on May 13th 2025. Further details will be announced in the Festival Program and on the LCMF website.
- ✓ Festival entry forms are available at van Goozen Music, Sarnia or can be filled in and printed on-line at [www.lambtonmusicfest.org](http://www.lambtonmusicfest.org). One entry form is required for each class entered. Entries must be received by the Entries Secretary on or before by February 8<sup>th</sup>, 2025. Entry Forms can also be dropped off in person at van Goozen Music, 115 Mitton Street South, Sarnia during normal business hours before the February 8<sup>th</sup> deadline. Entries received after February 8<sup>th</sup>, 2025 will not be accepted (Rule 4-3). Only cheques and money orders will be accepted for entry fees. Canadian funds only please.
- ✓ Monetary awards will be payable to the competitor by cheque in Canadian Funds only.
- ✓ Competitors are responsible for entering the correct class. Under no circumstances will a competitor be allowed to change classes or the selection indicated for performance after the Entry Closing Date, February 8<sup>th</sup>, 2025, see Rule 4-3.
- ✓ Competitors and their teachers are expected to read and abide by the rules of the festival. If any of the rules are unclear, please contact one of the Festival Executive.

## **Syllabus Revisions for 2025:**

- All: Revised dates to 2025
- All: Entry deadline revised to February 8, 2025
- Page 1 - Revised Festival Executive Membership
- Page 3 - Where prescribed, eligibility age as of December 31, 2024
- Page 10 - Revised date and location of OMFA Provincial Festival
- Page 11 - Revised Adjudicators for 2025
- Page 12-17 - Renamed Outstanding Promise Award categories to Special Awards
- Page 14 - Mary Belle Hillier Awards - changed the age limits for the Elementary Piano award to 11 and under. Changed the age limits for the Junior Piano award to 14 and under. Changed the age limits for the Intermediate Piano award to 18 and under.
- Page 14 - Added the new Connie Kennedy Elementary, Junio and Intermediate Piano Awards
- Page 29 - Senior Vocal, changed age limits in classes 2401, 2404, 2407, 2410, 2413, 2416 and 2419 to 29 and under.
- Page 31- Senior Vocal Duet, changed age limit for class 2424 to 19 and under. Added class 2425 - Duet, Any voice, 29 and under.
- Page 35 - Sight Reading. Changed ages in class 2700 to 19 and under, Class 2710 to 29 and under, Class 2702 to 30 and over.
- Page 39-40 - Intermediate Piano, changed age limits for classes 3300-3308 to 15 and under. Classes 3309-3317 to 16 and under. Classes 3318-3328 to 18 and under.

## Lambton County Music Festival Donations

The Festival is greatly dependent on its donors for funds to carry on its operating activities.

All donations receive an income tax receipt.

Friends	\$10 - \$49
Donors	\$50 - \$99
Contributors	\$100 - \$249
Patrons	\$250 - \$499
Supporters	\$500 - \$999
Sustainers	\$1000 & over

Donations of \$50 or more will receive a free program.

Send your donation payable to the Lambton County Music Festival to:

Lambton County Music Festival  
PO Box 772, Sarnia, ON  
N7T 7J7

Your donation is greatly appreciated.

## TABLE OF CONTENTS

FESTIVAL EXECUTIVE	1
GENERAL RULES	2
2025 ADJUDICATORS	11
SPECIAL AWARDS	12
CHORAL SECTION	18
BARBERSHOP SECTION	22
VOCAL SECTION	23
PIANO SECTION	36
STRING SECTION	49
BRASS SECTION	54
WOODWIND SECTION	54
WOODWIND & BRASS ENSEMBLE SECTION	58
OTHER INSTRUMENTAL ENSEMBLE SECTION	58
PERCUSSION SECTION	59
ACOUSTIC GUITAR SECTION	59
BAND SECTION	60
HIGH SCHOOL INSTRUMENTAL SOLO SECTION	61
COMPOSITION SECTION	62
RECORDER SECTION	62

**Lambton County Music Festival**

Box 772, Sarnia, Ontario, N7T 7J7

info@lambtonmusicfest.org

General Inquiries: Call 519-344-2319

**FESTIVAL EXECUTIVE**

President	Melody Gibson
Vice President	TBA
Treasurer	Sara Goodwin
Administrative Assistant	Jane Levesque

**CONVENERS**

Adjudicators	Sarah Kidd
Admission	TBA
Monetary Awards	Bill Core
Entries	Melody Gibson
Halls	John Veness
Programming	TBA
Publicity	Amanda Wright
Sessions	Judy Inch
Syllabus / Program	Doug Hakala
Trophies	Doug Hakala

**GENERAL RULES**

**1 - FESTIVAL MANAGEMENT**

- 1-1 The Festival shall be known as the Lambton County Music Festival.
- 1-2 The Festival is supported by members of the Ontario Music Festival Association.
- 1-3 Any question not dealt with in the rules, shall be referred to the Festival Executive. The decision of the Festival Executive on any point shall be final.
- 1-4 The members of the Festival Executive shall be elected annually at the general meeting. A nominating committee shall consist of the President, Past President, and Vice President(s), and/or appointees.

**2 - ELIGIBILITY - DEFINITIONS**

- 2-1 All competitions, except where otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be deemed to be any person whose principal means of livelihood is derived from non-musical work, even if he or she, from time to time, accepts a stipend or honorarium for musical services rendered.
- 2-2 Classes are open to all without regard to residence or domicile. However, it should be noted that in certain classes there are awards provided which are only for competitors resident in specified localities.
- 2-3 Competitors in choirs, choral societies, orchestras and bands must be bona fide members of their respective organizations. In the case of school entries, members must have been registered at the school during the school year coinciding with the year of the Festival. Members of choirs, choral societies, orchestras, and bands may be professionals provided they comply with the terms of this rule.
- 2-4 Competitors are not allowed to perform for adjudication only.
- 2-5 Conductors may be either professional or amateur.
- 2-6 One conductor may conduct any number of choirs, choral societies, orchestras, or bands, either in the same class or otherwise. In the spirit of fair competition, vocal conductors are instructed not to sing with the choir during competition. Failure to comply could result in an adjudication penalty.



- 2-7 In each choir competing in Classes 1208 to 1225 inclusive, all members must be registered in the same classroom on the day of the competition. When more than one grade is present in the classroom, the grade with the larger number of students will be used to designate the class in which to compete.
- 2-8 In all classes in which an age limit is set, competitors must be at, or under the prescribed age on December 31<sup>st</sup>, 2024.
- 2-9 School choirs shall be limited to 75 members maximum.
- 2-10 Competitors may enter either the Age Designated Solo classes or the Graded Solo classes, but not both, except in duet classes.
- 2-11 Where there are changed voices, one of the parts may be doubled to accommodate the range of those changed voices.
- 2-12 Competitors may enter ONLY ONE Piano Quick Study Class.

### **3 - MUSIC SELECTION**

- 3-1 Vocal and Choral pieces may be transposed. An original copy must be in the possession of accompanist at the performance.
- 3-2 Errors in notation should be identified on the original score and identified to the Adjudicator.
- 3-3 Where a specified edition or setting of the piece performed is indicated in the RCM or Conservatory Canada Syllabus, a copy thereof will be furnished to the Adjudicator. Competitors **MUST** use this setting or edition. Failure to comply with this will result in disqualification.
- 3-4 The competitor **must not** select a piece being performed by the same competitor elsewhere in this year's Lambton County Music Festival or performed by the same competitor at the Lambton County Music Festival in the past two years.
- 3-5 Competitors entering classes where the music titles are to be announced at time of performance need not state on the entry card which selection(s) they will perform, but must write the selection(s) they are performing on the back of the competitor's card and hand it to the Sessions Secretary upon arrival for their performance. Competitors should also refer to Rule 3-4.
- a. Competitors should perform only one selection/movement unless otherwise indicated.

- b. Competitors entering classes which are to be announced at time of performance must hand an original copy of their music to the Sessions Secretary prior to their performance for use by the Adjudicator. Failure to do this may result in loss of marks or disqualification. An additional original copy of the music must be in the possession of the accompanist at the performance. Please also refer to Rule 9-3.
- 3-6 This rule applies to all classes except classes which are to be announced at time of performance, refer to Rule 3-5.
- a. Competitors should perform only one selection/movement unless otherwise indicated.
- b. The appropriateness of the selection to the age and grade will be considered by the Adjudicator in the evaluation of the performance, with the exception of the classes making use of the current Ontario Band Association Syllabus list.
- c. The Entry Form **MUST** show the title, composer of the chosen piece and the TIME needed for the performance. Please use the back of the Entry Card if necessary.
- d. The selection shown on the Entry Form **MUST** be the piece performed. Failure to comply with this will result in disqualification. An alternative selection will be accepted **ONLY** if a revised Entry Form plus another Entry Fee are in the hands of the Entries Secretary by the Entry Closing date, February 8<sup>th</sup>, 2025. No changes may be made after that date.
- e. An original copy of the music to be performed must be submitted by each competitor to the Sessions Secretary prior to the performance for use by the Adjudicator. If an accompaniment is required, an additional original copy of the music must be in the possession of the accompanist. Please also refer to Rule 9-3.
- f. Improvisation is not allowed, with the exception of the Concert Band and Jazz Ensemble classes.
- g. See also Rule 3-4.
- 3-7 Do not play repeats unless specified in the Syllabus.

- 3-8 All solo music should be memorized. Should a competitor elect to use music during the competition, the Adjudicator has been instructed to deduct up to five marks from the total marks that would have been awarded for the performance (brass and woodwind are excluded).  
**NOTE:** Provincial Music Festival competitors at the Open level in all categories must perform from memory. Memory is not required for Brass, Woodwinds, and String Sonatas at the Diploma and Graded levels.
- 3-9 Accompaniment to Concerto classes must be played on a second piano.

#### **4 - ENTRIES**

Competitors are responsible for entering the correct class. The Festival makes every reasonable effort to detect errors in Entry Forms and infractions of the rules. However, the ultimate responsibility for correctness of entries and adherence to the rules remain the responsibility of the competitor.

- 4-1 All Entry Forms must be signed indicating all rules governing entry have been complied with. This entry form must be signed on behalf of the competitor(s) by one person only, designating to whom all communications shall be addressed, and only one entry form should be forwarded. In the case of a choir, choral society, orchestra or band, the form should be signed by the Conductor, Secretary, or other qualified official.
- 4-2 a. The Executive reserves the right to reject any entry and reserves the right to refuse special scheduling requests.
- b. Such requests must be made on a separate note stating the reason for your request and listing the numbers of all classes entered. Classes can not be moved to different times after programming has been completed.
- 4-3 All entries shall be sent in writing to the Entries Secretary on the form supplied, accompanied by the entry fee, on or before February 8th. Festival entries can also be dropped off in person to van Goozen Music during normal business hours. **Entries received after February 8<sup>th</sup>, 2025 will not be accepted.**
- 4-4 Entry fees are not refundable except in case of rejection of the entry by the Festival Executive.
- 4-5 Cheques and money orders are to be made payable to Lambton County Music Festival. **No cash will be accepted. Please note: Canadian Funds Only**
- 4-6 Copies of the Festival Syllabus and the Entry Form may be downloaded at [www.lambtonmusicfest.org](http://www.lambtonmusicfest.org) or obtained at van Goozen Music.

- 4-7 In all Piano Solo Classes, competitors must not enter classes more than one Level below their current level of study on the last day of the Festival. The Festival Executive strongly recommends all other competitors adhere to this rule also.
- 4-8 Under no circumstances will a competitor be allowed to change classes or the selection indicated for performance after the Entry Closing date, **February 8<sup>th</sup>, 2025**.
- 4-9 The Festival Executive reserves the right to cancel any class(es) if there are insufficient entries.
- 4-10 The Festival entry form can be found at [www.lambtonmusicfest.org](http://www.lambtonmusicfest.org). The PDF form can be populated on-line and then printed.

### **5 - PROGRAM PROCEDURE**

- 5-1 In the event of unusual circumstances, the Executive reserves the right to change or appoint additional Adjudicators.
- 5-2 After entering a class or classes, a Competitor's Form for each class entered will be returned to each competitor. The Competitor Form will duly set forth the place and time of the competition, and **must be brought to the festival** the day of the class competition and given to the Sessions Secretary when their class is called. The Sessions Secretary may disqualify any competitor who is not ready to compete within five minutes of being called.
- 5-3 Competitors must not commence until signalled to do so by the Adjudicator, who may also stop the performance at any time.
- 5-4 The Adjudicator, at their discretion, may select certain performers for a second hearing.
- 5-5 The Adjudicator will give such adjudication of each performance as they deem advisable following the conclusion of each class, but will announce the prize winner's marks only. Other contestants will be advised of their marks as noted in Rule 7-4.
- 5-6 The Festival Executive reserves the right to sub-divide any class into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.
- 5-7 The name and order of performance of the contestants in each class will appear in the program and a copy of the same will be provided to the Adjudicator to facilitate adherence to the time schedule, and/or for personal notations and references.

- 5-8 a. When a piece is accompanied, each competitor must provide an accompanist. The accompanist must appear and perform with the competitor at the competition. The chord may be given at the piano at the commencement of each piece of unaccompanied music.
- b. Only school choirs and classroom choirs may use a taped accompaniment. Competitors must provide their own audio equipment.
- 5-9 A person having any pupil or assistant competing except as a member of a choir or orchestra shall not be qualified to adjudicate in such competition.
- 5-10 In orchestra and band classes, the competitors will be allowed a period of three minutes to warm up and/or play a short preliminary selection of their own choosing. Should a preliminary selection exceed the three-minute limit, the competitor will be interrupted and requested to perform the test piece for the class.
- 5-11 Once the entry list is closed, the Executive will decide the order in which the classes will be scheduled, and will ballot for the order of competing. However, the Executive reserves the right to alter the order, if necessary, to suit competitors travelling from a distance. The order of competing will appear in the program. No altering of the class scheduled times will be allowed on the day of competition without authorization by the Executive.
- 5-12 No presentations other than those sanctioned by the Executive are permitted.

## **6 - ADMISSION AND DEPARTMENT OF COMPETITORS AND PUBLIC**

- 6-1 The general admission of competitors to the hall in which the competitions are being held shall be governed by the Executive.
- 6-2 The competitions shall be open to the public.
- 6-3 No warmups or rehearsals will be permitted during the Festival in the competition halls. Band, Rhythm Band, Action Song and String classes may use the competition hall for warm ups or arranging of positions.
- 6-4 Silence is to be observed during performances and adjudications. Please silence all electronic devices.
- 6-5 Competitors and/or their teachers or parents should not enter into any discussion or correspondence with an Adjudicator prior to or during the Festival unless it is initiated by the Adjudicator.

6-6 The Festival Executive requests that suitable stage attire and footwear should be worn. Deportment and appearance are important for a polished performance.

## 7 - MARKING

7-1 In order to preserve a high standard of performance, it shall be necessary in all competitive classes, except bands, for the performer(s) to obtain the following marks:

<b>First Place</b>	<b>80 Percent or Higher</b>
<b>Second Place</b>	<b>75 Percent or Higher</b>
<b>Third Place</b>	<b>70 Percent or Higher</b>

Band Marking as follows:

<b>Gold Standard</b>	<b>85 Percent or Higher</b>
<b>Silver Standard</b>	<b>80-84 Percent</b>
<b>Bronze Standard</b>	<b>75-79 Percent</b>

7-2 In action song classes and the show choir, the standard of marking will be 60% for singing and 40% for actions.

7-3 In classes where "Own Choice" is specified, the standard of the selection will be judged in the marking.

7-4 The Adjudicator's report including the marks awarded will be given to each competitor.

7-5 The Adjudicator's decision is final.

## 8 - AWARDS AND TROPHIES

8-1 In all classes, prize certificates will be awarded to First, Second and Third place competitors.

8-2 Should no candidate obtain a sufficiently high mark for a first prize certificate, the entry with the highest mark should be awarded a second prize certificate (provided the required standard is reached), the next highest being given a third prize certificate. In such a case, no award will be given to the third highest entry (See Rule 7-1).

8-3 In those classes in which trophies are awarded, the performance must receive at least the mark necessary for a first prize as indicated in Rule 7-1. The trophies may be held by the winners for nine months, i.e., until February 1<sup>st</sup> of the following year. The trophies are the property of the Lambton County Music Festival. The Trophies Convener must receive satisfactory assurance as

to the safe custody, return or replacement of the trophy to the Convener, by having a certificate signed by the competitor or conductor.

NOTE: The Festival will pay for any engraving charges provided they are completed by September 30th of the year they are awarded. After that date, the competitor is responsible for the cost of engraving. Instructions for engraving will be provided.

If more than two contestants tie for a trophy, the names of all winners will be inscribed thereon, but the trophy will remain in the possession of the Trophies Convener.

- 8-4 Some awards will be made based on highest mark. To qualify for any award, the performance must receive at least the mark necessary for a first prize as indicated in Rule 7-1.
- 8-5 Some special awards will be given to competitors who show outstanding proficiency in their field of musical study. An award will not necessarily be made if the Adjudicator does not deem any contestant worthy of it. It is not necessary that the winner of an award be a prize winner but the performance must receive a mark of 80% or higher.
- 8-6 In all matters connected with prizes, the decision of the Festival Executive shall be final. Prize winners are encouraged to cash their awards cheque(s) promptly. Stale-dated cheques will not be reissued.
- 8-7 First prize winners may be invited to perform at the Stars of the Festival concert. The selection of performers for this concert is entirely at the discretion of the Executive.

## **9 - SPECIAL NOTES**

- 9-1 Complaints and protests must be made in writing directly to the LCMF President at Box 772, Sarnia, Ontario N7T 7J7 no later than one month after the last day of the festival.
- 9-2 Competitors or directors requiring music stands shall be required to provide same for their own use, except in the case of bands.
- 9-3 Please do not copy any part or portion of music without authorization from the copyright owner. To do so is a violation of the Canadian Copyright Act and therefore illegal. Only original, purchased copies of music may be used. Sheet music purchased on-line can be used, but competitors must attach the purchase receipt to all copies. A purchased copy of the music to be performed must be provided to both the Adjudicator and any accompanist or conductor.

10 - THE PROVINCIAL MUSIC FESTIVAL



Competitors in vocal, piano, woodwind, brass, string, instrumental ensembles (3 to 5 performers), vocal ensembles (8 to 12 performers), junior and adult choirs and bands are eligible, on recommendation of the Adjudicator, to compete in the Provincial Finals. Competitors (except for adult choirs) must not be over age 28 on January 1st, 2025 and must meet certain criteria with regard to the selections performed.

A mark of 85 or greater must be received at the Lambton County Music Festival to be eligible for Adjudicator recommendation to the Provincial Finals. Students competing at Provincials for Repertoire competitions will be required to perform two or more pieces (depending on discipline) at the Grade Level in which they are competing. Choirs, Bands and Piano Concertos will be judged by audio/video recorded entries only.

Provincial Music Festival competitors at the Open level in all categories must perform from memory. Memory is not required for Brass, Woodwinds, and String Sonatas at the Diploma and Graded levels.

The 2025 Provincial Music Festival will be held via a combination of in-person and virtual competitions based on the classes entered. The in-person Provincial Festival will be held from June 9<sup>th</sup> to 14<sup>th</sup>, 2025 in the Kitchener-Waterloo region. Students are responsible for familiarizing themselves and following the OMFA General Rules and Syllabus information. Further information is available online at [omfa.ca](http://omfa.ca).

For further information regarding the Provincials, please contact the Festival President.



**2025 ADJUDICATORS**

Elementary & Junior Piano	Erica Tran, Toronto
Intermediate & Senior Piano	Dr. Marnie Van Weelden, Waterloo
Vocal	Bethany Horst, London
Bands & Instrumental	Cam Porter, Port Elgin
Strings	Lillian Scheirich, Windsor
Choral	TBD

**SPECIAL AWARDS**

In addition to monetary awards given to all of the class winners, the Adjudicators can award a number of special monetary prizes to those performers showing outstanding proficiency in their field of study. Please note that all special awards are granted at the discretion of the adjudicators.

**VOCAL SPECIAL AWARDS**

**THE FRANCIS FAMILY AWARD**

**\$750 Outstanding Promise in Intermediate or Senior Vocal**

Competing in Classes 2300-2423, Does not include Duets or 15 and under classes

An award has been established in Memory of Lillian Wheatley Francis, A. C. Francis and Mary Lou Francis. The Francis family will award \$750 to a vocal student 16 years of age or older who is a resident of Lambton County and is enrolled in, or plans to enroll in, a full-time music program at the post-secondary level with a vocal major. To be eligible for this award the candidate must have a minimum of three years of private music study. This could include piano or other instrument as well as voice. The candidate must have entered the current festival in at least three solo vocal performance classes (not including musical theatre classes) and one vocal sight-reading class. The candidate must attain a first-class mark of 80 or above in the sight-reading class to be eligible for this award. This award may be received twice by any one competitor, but not in successive years.

Candidates who wish to be considered for this award must submit a letter with their festival entries outlining their music qualifications (i.e. years of study and with whom) and their present or future music education plans. If, in the Adjudicator's opinion, there is no worthy candidate, the award will not be made.

**JEAN HARWOOD FAIRBANK AWARD**

**\$500 - Outstanding Promise in Senior Vocal**

Competing in Classes 2400-2424

This award has been established by Charles and the late Sylvia Fairbank to be given, at the discretion of the Adjudicator, to a senior vocal student who is a resident of Lambton County.

**LECKIE ROSE BOWL**

**\$200 - Overall Intermediate Vocal, 18 and Under**

Competing in Classes 2300-2331, Solo classes only.

This award, donated by the Leckie family, will be given at the discretion of the Adjudicator to a competitor 18 years of age and under, for outstanding promise in solo Intermediate Vocal classes.

**EYRE MEMORIAL FUND**

**\$100 - Overall Junior Vocal, 14 and Under**

Competing in Classes 2200-2219

This award, donated by the Eyre family, will be given at the discretion of the Adjudicator to a competitor 14 years of age and under, for outstanding promise in Junior Vocal classes.

**KEL-GOR LIMITED AWARD**

**\$100 - Overall Elementary Vocal, 9 and Under**

Competing in Classes 2100-2109

This award, donated by KEL-GOR Limited, will be given at the discretion of the Adjudicator to a competitor 9 years of age and under, for outstanding promise in Elementary Vocal classes.

**BLUEWATER LION'S CLUB AWARD**

**\$250 - Outstanding Promise in Music Theatre**

Competing in Classes 2600-2610

This award, donated by the Bluewater Lion's Club, will be given at the discretion of the Adjudicator to a Lambton County resident for outstanding promise in Music Theatre.

**PIANO SPECIAL AWARDS**

**MARY BELLE HILLIER ELEMENTARY PIANO AWARD**

**\$100 - Elementary Piano, 11 and Under**

Competing in Classes 3100-3112, 3113-3116

This award, donated by Julie Hillier-Vrolyk will be given at the discretion of the Adjudicator to a Piano competitor 11 years of age or under playing at the Elementary Level.

**MARY BELLE HILLIER JUNIOR PIANO AWARD**

**\$200 - Overall Junior Piano, 14 and Under**

Competing in Classes 3121-3124, 3200-3203, 3208-3211

This award, donated by Julie Hillier-Vrolyk will be given at the discretion of the Adjudicator to a competitor 14 and under for outstanding promise in Junior Piano classes.

**MARY BELLE HILLIER INTERMEDIATE PIANO AWARD**

**\$200 - Overall Intermediate Piano, 18 and Under**

Competing in Classes 3300-3302, 3309-3311, 3318-3321, 3322

This award, donated by Julie Hillier-Vrolyk will be given at the discretion of the Adjudicator to a competitor 18 and under for outstanding promise in Intermediate Piano classes.

**CONNIE KENNEDY ELEMENTARY PIANO AWARD**

**\$75 - Elementary Piano, 11 and Under**

Competing in Classes 3100-3112, 3113-3116

This award, donated by the Sarnia Branch ORMTA will be given at the discretion of the Adjudicator to a Piano competitor 11 years of age or under playing at the Elementary Level.

**CONNIE KENNEDY JUNIOR PIANO AWARD**

**\$75 - Overall Junior Piano, 14 and Under**

Competing in Classes 3121-3124, 3200-3203, 3208-3211

This award, donated by the Sarnia Branch ORMTA will be given at the discretion of the Adjudicator to a competitor 14 and under for outstanding promise in Junior Piano classes.

**CONNIE KENNEDY INTERMEDIATE PIANO AWARD**

**\$75 - Overall Intermediate Piano, 18 and Under**

Competing in Classes 3300-3302, 3309-3311, 3318-3321, 3322

This award, donated by the Sarnia Branch ORMTA will be given at the discretion of the Adjudicator to a competitor 18 and under for outstanding promise in Intermediate Piano classes.

**THE JOANNE THORNTON PIANO AWARD, LEVELS 4 AND 5**

**\$50 - Piano, Levels 4 and 5 Level**

Competing in Classes 3200-3203, 3208-3211

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Levels 4 or 5 Level.

**THE MARGARET ALCOCK PIANO AWARD, LEVELS 6 AND 7**

**\$50 - Piano, Levels 6 and 7 Level**

Competing in Classes 3300-3302, 3309-3311

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Levels 6 or 7 Level.

**THE JOANNE THORNTON PIANO AWARD, LEVEL 8**

**\$50 - Piano, Level 8 Level**

Competing in Classes 3318-3326

This award will be given at the discretion of the Adjudicator to a Piano competitor playing at the Level 8 Level.

**THE DONNA TAYLOR AND EDITE MOGENSEN SENIOR PIANO AWARD**

**\$200 - Senior Piano, Open**

Competing in Classes 3400-3403, 3404, 3410-3414, 3415, 3421-3426, 3500-3505

This award will be given at the discretion of the Adjudicator to a Senior Piano competitor. This award is funded by the former Sarnia-Lambton Branch ORMTA.

**THE GWEN BEAMISH SENIOR PIANO AWARD**

**\$500 - Senior Piano, Level 10 or ARCT Level**

This award will be given at the discretion of the Adjudicator to a Lambton County Resident entering a first year University Degree Program in Piano.

**OVERALL SENIOR PIANO AWARD**

**\$750 - Overall Senior Piano**

Competing in Classes 3400-3403, 3404, 3410-3414, 3415, 3421-3426, 3427

This award will be given at the discretion of the Adjudicator to a Lambton County Resident for outstanding promise in Senior Piano classes. This award is funded by the Phyllis Tuer Fund.

**INSTRUMENTAL SPECIAL AWARDS**

**THE MARIE JAMIESON MEMORIAL AWARD**

**\$100 - Senior Level**

Competing in Senior Level Brass or Woodwind Solo Classes

This award will be given at the discretion of the Adjudicator to a Brass or Woodwind solo competitor playing at the Senior Level. Funding is provided by Sarnia Lambton IODE Chapters.

**COMBINED SPECIAL AWARDS**

**SARNIA ROTARY CLUB AWARD IN MEMORY OF LLOYD WILLIAMS**

**\$1000 shared between Senior Level Voice, Piano, Strings and Instrumental**

Competing at Senior Levels in each category

The \$1000 award be shared, between Senior Level winners in each category selected by the Adjudicators. Winners must be residents of Lambton County.

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

CHORAL SECTION

YOUTH CHOIRS

See Rules 2-3, 2-6, 3-4, 3-6, 6-3, 8-3, 8-4, 9-2, Own Choice

1100	Youth Choir, Unison, 13 and under	\$20.00
1101	Youth Choir, Unison, 15 and under	\$20.00
1102	Youth Choir, Two Part, 15 and under	\$20.00
1103	Youth Choir, Two Part, 19 and under, TBA at time of performance	\$20.00
1104	Youth or Jazz Choir, SAB or SATB, 19 and under, two contrasting Selections TBA at time of performance, Rhythm Section optional	\$20.00
1105	Concert Choir, SAB or SATB. Open to any Concert Choir 19 and under, two contrasting selections TBA at time of performance. <b>NOTE: An Award of \$500 will be given by the Bluewater Chordsmen to the winner of Class 1105</b>	\$20.00
1106	Concert Choir, Open Class SAB or SATB. Open to any Concert Choir, Two contrasting selections TBA at time of performance	\$20.00
1107	Secondary School Show Choir, Open, using movement with singing may be sung in one or more parts. See Rule 7-2 for marking	\$20.00
1108	Community Youth Show Choir, using movement with singing, may be sung in one or more parts. See Rule 7-2 for marking	\$20.00

SCHOOL SECTION

See Rules 2-3, 2-6, 3-4, 3-6, 6-3, 8-3, 8-4, 9-2, Own Choice

**NOTE: Classes 1200 - 1233 are open to choirs from any one school**

1200	School Choir, Unison, Up to Grade 3	\$15.00
1201	School Choir, Unison, Up to Grade 5	\$15.00
1202	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1203	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1204	School Choir, Three Part, SSA, Up to Grade 8	\$15.00



**LAMBTON COUNTY MUSIC FESTIVAL - 2025**

---

<b>Class No.</b>		<b>Entry Fee</b>
1205	Show Choir, Up to Grade 8, using movement with singing, may be sung in one or more parts. See Rule 7-2 for marking	\$15.00
1206	Secondary School Girls' Choir, Three Part, SSA TBA at time of performance	\$15.00
1207	Secondary School Male Choir, TB, TBB or TTBB Two contrasting selections TBA at time of performance	\$15.00
<b>NOTE: Classes 1208-1215 see Rules 2-7, 3-6c, to be sung in FRENCH</b>		
1208	Classroom Choir, Unison, Grade 1	\$15.00
1209	Classroom Choir, Unison, Grade 2	\$15.00
1210	Classroom Choir, Unison, Grade 3	\$15.00
1211	Classroom Choir, Unison, Grade 4	\$15.00
1212	Classroom Choir, Unison, Grade 5	\$15.00
1213	Classroom Choir, Unison, Grade 6	\$15.00
1214	Classroom Choir, Unison, Grade 7	\$15.00
1215	Classroom Choir, Unison, Grade 8	\$15.00
<b>NOTE: Classes 1216-1225 see Rule 2-7, to be sung in ENGLISH</b>		
1216	Classroom Choir, Unison, Grade 1	\$15.00
1217	Classroom Choir, Unison, Grade 2	\$15.00
1218	Classroom Choir, Unison, Grade 3	\$15.00
1219	Classroom Choir, Unison, Grade 4	\$15.00
1220	Classroom Choir, Unison, Grade 5	\$15.00
1221	Classroom Choir, Two Part, Grade 5	\$15.00
1222	Classroom Choir, Two Part, Grade 6	\$15.00

**LAMBTON COUNTY MUSIC FESTIVAL – 2025**

---

<b>Class No.</b>		<b>Entry Fee</b>
<b>NOTE: Classes 1223 - 1228 see Rule 3-6c</b>		
1223	Classroom Choir, Two Part, SA, Grades 7 or 8	\$15.00
1224	Classroom Choir, Three Part, SAB, Grades 7 or 8	\$15.00
1225	Classroom Choir, SATB, Grades 7 or 8	\$15.00
1226	School Choir, Unison, Up to Grade 4, See Rule 2-9 to be sung in FRENCH	\$15.00
1227	School Choir, Unison, Up to Grade 6, See Rule 2-9 to be sung in FRENCH	\$15.00
1228	School Choir, Unison, Up to Grade 8, See Rule 2-9 to be sung in FRENCH	\$15.00
<b>NOTE: Classes 1229 - 1233 are open only to choirs and ensembles from any one school with not more than 12 classrooms. See Rules 2-9, 3-6c</b>		
1229	School Choir, Unison, Up to Grade 3	\$15.00
1230	School Choir, Unison, Up to Grade 5	\$15.00
1231	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1232	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1233	School Choir, Three Part, SSA, Up to Grade 8	\$15.00
<b>NOTE: Classes 1234 - 1238 are open only to choirs and ensembles from any one school with not more than 8 classrooms. See Rules 2-9, 3-6c.</b>		
1234	School Choir, Unison, Up to Grade 3	\$15.00
1235	School Choir, Unison, Up to Grade 5	\$15.00
1236	School Choir, Two Part, SA, Up to Grade 6	\$15.00
1237	School Choir, Two Part, SA, Up to Grade 8	\$15.00
1238	School Choir, Three Part, SSA, Up to Grade 8	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**ACTION SONGS SECTION**

See Rules 2-3, 3-4, 3-6, 7-2, 8-3, 8-4, Own Choice

**NOTE: Classes 1300 - 1305 are open to any one school. Performance must not exceed 15 minutes.**

1300	Action Song, Kindergarten only	\$15.00
1301	Action Song, Up to Grade 1	\$15.00
1302	Action Song, Up to Grade 2	\$15.00
1303	Action Song, Up to Grade 2, to be sung in FRENCH	\$15.00
1304	Action Song, Up to Grade 3	\$15.00
1305	Action Song, Up to Grade 3, to be sung in FRENCH	\$15.00

**SENIOR CHORAL SECTION**

See Rules 2-3, 2-6, 3-4, 3-6, 8-3, 8-4, 9-2

**TBA at time of performance, Own Choice of 2 contrasting selections**

**NOTE: Classes 1400 - 1406, see Rule 3-6c.**

1400	Church Choir, 30 voices or less, SAB or SATB	\$20.00
1401	Church Choir, Open, SAB or SATB	\$20.00
1402	Mixed Chorus/Community Choir, SAB or SATB	\$20.00
1403	Senior Choir, Age 55 and Over, One selection must be in 2 or more parts	\$20.00
1404	Vocal Ensemble, 4-9 Voices, Any voice combination	\$20.00
1405	Treble Chorus, SSA	\$20.00
1406	Male Chorus, TTBB	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**BARBERSHOP SECTION**

See Rules 2-3, 2-6, 3-4, 3-6, 7-1, 8-3, 8-4, 9-2

TBA at time of performance, Own Choice of 2 contrasting pieces Barbershop Style

NOTE: Classes 1500 - 1505 Time limit 10 mins.

1500	Male Quartet,	\$20.00
1501	Male Octet, Open	\$20.00
1502	Male Chorus, Open	\$20.00
1503	Female Quartet, Open	\$20.00
1504	Female Octet, Open	\$20.00
1505	Female Chorus, Open	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

VOCAL SECTION

ELEMENTARY VOCAL SECTION

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus at the indicated grade level

NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms"  
Vocal Syllabus are NOT eligible for this section.

2100	Girl's Secular Solo, 6 and under Preparatory, RCM	\$15.00
2101	Girl's Secular Solo, 7 and under Preparatory, RCM	\$15.00
2102	Girl's Secular Solo, 8 and under Grade 1, RCM, List A Conservatory Canada, List Pieces	\$15.00
2103	Girl's Secular Solo, 9 and under Grade 1, RCM, List B Grade 1, Conservatory Canada, List Pieces	\$15.00
2104	Girl's Sacred Solo, 9 and under Grade 1, RCM, List A or B Grade 1, Conservatory Canada, List Pieces	\$15.00
2105	Boy's Secular Solo, 6 and under Preparatory, RCM	\$15.00
2106	Boy's Secular Solo, 7 and under Preparatory, RCM	\$15.00
2107	Boy's Secular Solo, 8 and under Grade 1, RCM, List A Grade 1, Conservatory Canada, List Pieces	\$15.00
2108	Boy's Secular Solo, 9 and under Grade 1, RCM, List B Grade 1, Conservatory Canada, List Pieces	\$15.00
2109	Boy's Sacred Solo, 9 and under Grade 1, RCM, List A or B Grade 1, Conservatory Canada, List Pieces	\$15.00

**LAMBTON COUNTY MUSIC FESTIVAL - 2025**

---

Class No.		Entry Fee
-----------	--	-----------

**JUNIOR VOCAL - SACRED SOLO SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

**All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus at the indicated grade level**

**NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms"  
Vocal Syllabus are NOT eligible for this section.**

2200	Girl's Sacred Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2201	Girl's Sacred Solo, 11 and under Grade 3, List A	\$15.00
2202	Girl's Sacred Solo, 12 and under Grade 3, List B	\$15.00
2203	Girl's Sacred Solo, 13 and under Grade 4, List A or B	\$15.00
2204	Girl's Sacred Solo, 14 and under Grade 5, List A or B	\$15.00
2205	Boy's Sacred Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2206	Boy's Sacred Solo, 11 and under Grade 3, List A	\$15.00
2207	Boy's Sacred Solo, 12 and under Grade 3, List B	\$15.00
2208	Boy's Sacred Solo, 13 and under Grade 4, List A or B	\$15.00
2209	Boy's Sacred Solo, 14 and under Grade 5, List A or B	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>JUNIOR VOCAL - SECULAR SOLO SECTION</u></b>	
	See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	
	All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level	
	<b>NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are <u>NOT</u> eligible for this section</b>	
2210	Girl's Secular Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2211	Girl's Secular Solo, 11 and under Grade 3, List A	\$15.00
2212	Girl's Secular Solo, 12 and under Grade 3, List B	\$15.00
2213	Girl's Secular Solo, 13 and under Grade 4, List A or B	\$15.00
2214	Girl's Secular Solo, 14 and under Grade 5, List A or B	\$15.00
2215	Boy's Secular Solo, 10 and under Grade 2, RCM, List A or B Grade 2, Conservatory Canada, List Pieces	\$15.00
2216	Boy's Secular Solo, 11 and under Grade 3, List A	\$15.00
2217	Boy's Secular Solo, 12 and under Grade 3, List B	\$15.00
2218	Boy's Secular Solo, 13 and under Grade 4, List A or B	\$15.00
2219	Boy's Secular Solo, 14 and under Grade 5, List A or B	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
<b><u>JUNIOR VOCAL - DUET SECTION</u></b> See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice		
2220	Duet, 12 and under (any voice combination)	\$15.00
2221	Duet, 13 and under (any voice combination)	\$15.00
2222	Boy's Duet, (unchanged voices)	\$15.00

**INTERMEDIATE VOCAL - SACRED SOLO SECTION**  
See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice  
All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus at the indicated grade level

NOTE:

- a. Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are NOT eligible for this section.
- b. This section does not include Oratorio

2300	Girl's Sacred Solo, 15 and under Grade 6, List A or B	\$20.00
2301	Girl's Sacred Solo, 16 and under Grade 7, List A, B or C	\$20.00
2302	Girl's Sacred Solo, 17 and under Grade 8, RCM, List A, B or C Grade 8, Conservatory Canada, List A, B, C or D	\$20.00
2303	Girl's Sacred Solo, 18 and under Grade 8 or 9, RCM, List A, B or C Grade 8 or 9, Conservatory Canada, List A, B, C or D	\$20.00
2304	Boy's Sacred Solo, unchanged voice Grade 5 or 6, List A or B	\$20.00
2305	Boy's Sacred Solo, 15 and under Grade 6, List A or B	\$20.00
2306	Boy's Sacred Solo, 16 and under Grade 7, List A, B or C	\$20.00
2307	Boy's Sacred Solo, 17 and under Grade 8, RCM, List A, B or C Grade 8, Conservatory Canada, List A, B, C or D	\$20.00



LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
2308	Boy's Sacred Solo, 18 and under Grade 8 or 9, RCM, List A, B or C Grade 8 or 9, Conservatory Canada, List A, B, C or D	\$20.00

**INTERMEDIATE VOCAL - SECULAR SOLO SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada current Voice Syllabus at the indicated grade level

**NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms" Vocal Syllabus are NOT eligible for this section.**

2309	Girl's Secular Solo, 15 and under Grade 6, List A	\$20.00
2310	Girl's Secular Solo, 16 and under Grade 7, List A or B	\$20.00
2311	Girl's Secular Solo, 17 and under Grade 8, List A or B	\$20.00
2312	Girl's Secular Solo, 18 and under Grade 8 or 9, List A or B	\$20.00
2313	Boy's Secular Solo, unchanged voice Grade 5 or 6, List A	\$20.00
2314	Boy's Secular Solo, 15 and under Grade 6, List A	\$20.00
2315	Boy's Secular Solo, 16 and under Grade 7, List A or B	\$20.00
2316	Boy's Secular Solo, 17 and under Grade 8, List A or B	\$20.00
2317	Boy's Secular Solo, 18 and under Grade 8 or 9, List A or B	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**INTERMEDIATE VOCAL - CONTEMPORARY SOLO SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus at the indicated grade level

**NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms"  
Vocal Syllabus are NOT eligible for this section**

2318	Girl's Contemporary Solo, 15 and under Grade 6, List B	\$20.00
2319	Girl's Contemporary Solo, 16 and under Grade 7, List C	\$20.00
2320	Girl's Contemporary Solo, 17 and under Grade 8, RCM, List C Grade 8, Conservatory Canada, List C or D	\$20.00
2321	Girl's Contemporary Solo, 18 and under Grade 8 or 9, RCM, List C Grade 8 or 9, Conservatory Canada, List C or D	\$20.00
2322	Boy's Contemporary Solo, unchanged voice Grade 5 or 6, List B	\$20.00
2323	Boy's Contemporary Solo, 15 and under Grade 6, List B	\$20.00
2324	Boy's Contemporary Solo, 16 and under Grade 7, List C	\$20.00
2325	Boy's Contemporary Solo, 17 and under Grade 8, RCM, List C Grade 8, Conservatory Canada, List C or D	\$20.00
2326	Boy's Contemporary Solo, 18 and under Grade 8 or 9, RCM, List C Grade 8 or 9, Conservatory Canada, List C or D	\$20.00

**INTERMEDIATE VOCAL - DUET SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2327	Duet, 15 and under	\$20.00
2328	Duet, 18 and under	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**INTERMEDIATE ORATORIO SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus

NOTE: Solo pieces from the Conservatory Canada "Contemporary Idioms"  
Vocal Syllabus are NOT eligible for this section

2329	Solo, Any Voice, 17 and under	\$20.00
2330	Girl's Solo, 18 and under	\$20.00
2331	Boy's Solo, 18 and under	\$20.00

**SENIOR VOCAL SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

All solo pieces must be as listed in the RCM or Conservatory Canada  
current Voice Syllabus at the Grade 9 level or above

NOTE:

- a. Solo pieces from the Conservatory Canada "Contemporary Idioms"  
Vocal Syllabus are NOT eligible for this section.
- b. Classes 2402, 2405, 2414, 2417: Concert group of 2 or 3 contrasting  
pieces to be announced at time of performance. Time limit 15  
minutes. Names of selections **MUST** be printed on back of  
competitor's card at time of performance before handing to the  
Sessions Secretary.
- c. Classes 2400, 2401, 2402, 2412, 2413 and 2414 do **NOT** include  
Oratorio.

2400	Women's Sacred Solo, 19 and under	\$20.00
2401	Women's Sacred Solo, 29 and under	\$20.00
2402	Women's Sacred Concert Group, Any Voice, 29 and under	\$20.00
2403	Women's Secular Solo, 19 and under	\$20.00
2404	Women's Secular Solo, 29 and under	\$20.00
2405	Women's Secular Concert Group, Any Voice, 29 and under	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

<b>Class No.</b>		<b>Entry Fee</b>
2406	Women's Contemporary Solo, 19 and under	\$20.00
2407	Women's Contemporary Solo, 29 and under	\$20.00
2408	Women's Oratorio Solo, 19 and under	\$20.00
2409	Women's Oratorio Solo, 29 and under	\$20.00
2410	Women's Operatic Solo, 29 and under	\$20.00
2411	Women's Operetta Solo, 29 and under	\$20.00
2412	Men's Sacred Solo, 19 and under	\$20.00
2413	Men's Sacred Solo, 29 and under	\$20.00
2414	Men's Sacred Concert Group, Any Voice, 29 and under	\$20.00
2415	Men's Secular Solo, 19 and under	\$20.00
2416	Men's Secular Solo, 29 and under	\$20.00
2417	Men's Secular Concert Group, Any Voice, 29 and under	\$20.00
2418	Men's Contemporary Solo, 19 and under	\$20.00
2419	Men's Contemporary Solo, 29 and under	\$20.00
2420	Men's Oratorio Solo, 19 and under	\$20.00
2421	Men's Oratorio Solo, 29 and under	\$20.00
2422	Men's Operatic Solo, 29 and under	\$20.00
2423	Men's Operetta Solo, 29 and under	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**SENIOR VOCAL - DUET SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2424 Duet, Any Voice, 19 and under

2425 Duet, Any Voice, 29 and under

**OPEN VOCAL SECTION**

**OPEN VOCAL - CONCERT GROUP SECTION**

See Rules 3-4, 3-5, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

**NOTE: Classes 2500 - 2503: Concert group of two or three contrasting pieces to be announced at time of performance. Time limit 15 mins. Names of selections MUST be printed on back of competitor's card at the time of performance before handing to the Sessions Secretary. These classes do NOT include Opera or Oratorio.**

2500 Women's Secular Concert Group, Any Voice, 30 and over \$20.00

2501 Men's Secular Concert Group, Any Voice, 30 and over \$20.00

2502 Women's Sacred Concert Group, Any Voice, 30 and over \$20.00

2503 Men's Sacred Concert Group, Any Voice 30 and over \$20.00

**OPEN VOCAL - DUET, TRIO, QUARTET, ENSEMBLE SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2504 Duet, Any Voice Combination \$20.00

2505 Trio, Any Voice Combination \$20.00

2506 Quartet, SATB \$20.00

2507 Ensemble, 4 to 9 Members, Any Voice Combination \$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**OPEN VOCAL - LIEDER SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

Competitor's own choice of one piece from the works of Brahms, Wolf, Schumann or Richard Strauss, to be sung in the original language.

2508	Lieder, Any Voice, 29 and under	\$20.00
2509	Lieder, Any Voice, 30 and over	\$20.00

**OPEN VOCAL - ORATORIO SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2510	Women's Oratorio Solo, Any Voice, 30 and over	\$20.00
2511	Men's Oratorio Solo, Any Voice, 30 and over	\$20.00

**OPEN VOCAL - OPERATIC SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2512	Women's Operatic Solo, Any Voice, 30 and over	\$20.00
2513	Men's Operatic Solo, Any Voice, 30 and over	\$20.00

**OPEN VOCAL - OPERETTA SECTION**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2514	Women's Operetta Solo, Any Voice, 30 and over	\$20.00
2515	Men's Operetta Solo, Any Voice, 30 and over	\$20.00

**OPEN VOCAL - SACRED SOLO**

See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice

2516	Women's Sacred Solo, Any Voice, 30 and over	\$20.00
2517	Men's Sacred Solo, Any Voice, 30 and over	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.	<u>OPEN VOCAL - SECULAR SOLO</u> See Rules 3-4, 3-6, 3-8, 5-8b, 8-3, 8-4, Own Choice	Entry Fee
2518	Women's Secular Solo, Any Voice, 30 and over	\$20.00
2519	Men's Secular Solo, Any Voice, 30 and over	\$20.00

## LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

### MUSICAL THEATRE - VOCAL SECTION

See Rules 3-4, 3-6, 5-8b, 8-3, 8-4, Own Choice

NOTE:

- a. For all classes, pieces **must have been originally composed for, and sung by a character or characters** in a musical theatre stage production or a movie musical.
- b. Songs in this category must be age appropriate.
- c. The entry card must include the name of the selection and the name of the musical production from which it originates.
- d. Costumes and minimal props are optional.

2600	Solo, Any Voice, 12 and under	\$20.00
2601	Solo, Any Voice, 14 and under	\$20.00
2602	Solo, Any Voice, 16 and under	\$20.00
2603	Solo, Any Voice, 18 and under	\$20.00
2604	Solo, Any Voice, 20 and under	\$20.00
2605	Solo, Any voice, 29 and under	\$20.00
2606	Solo, Any Voice, 30 and over	\$20.00
2607	Duet, Any Voice Combination, 18 and under	\$20.00
2608	Ensemble, 3 to 9 Members, Any Voice, 18 and under	\$20.00
2609	Duet, Any Voice Combination, 19 and over	\$20.00
2610	Ensemble, 3 to 9 Members, Any Voice, 19 and over	\$20.00



LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.	<u>SIGHT READING</u> Selections for sight reading will be made by the Adjudicator	Entry Fee
2700	Vocal Sight Reading, 19 and under	\$20.00
2701	Vocal Sight Reading, 29 and under	\$20.00
2702	Vocal Sight Reading, 30 and over	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

PIANO SECTION

ELEMENTARY PIANO SECTION

Elementary Piano - 8 and Under, Beginner

See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces must be as listed in the RCM current Syllabus  
at the Preparatory A level

3100	Piano Solo, Repertoire	\$15.00
3101	Piano Solo, Repertoire from Method Books	\$15.00
3102	Piano Solo, Canadian	\$15.00

Elementary Piano - 9 and Under, Pre-grade 1

See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces must be as listed in the RCM current Syllabus  
at the Preparatory B level

3103	Piano Solo, Repertoire	\$15.00
3104	Piano Solo, Repertoire from Method Books	\$15.00
3105	Piano Solo, Canadian	\$15.00

Elementary Piano - 10 and Under, Grade 1

See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces must be as listed in the RCM or Conservatory Canada  
current Syllabus at the Grade 1 level

3106	Piano Solo, List A	\$15.00
3107	Piano Solo, List B	\$15.00
3108	Piano Solo, List C	\$15.00
3109	Piano Solo, Étude	\$15.00
3110	Piano Duet, played on one piano	\$15.00
3111	Piano Trio, played on one piano	\$15.00
3112	Sight Reading	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Elementary Piano - 11 and Under, Grade 2</u></b> See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 2 level	
3113	Piano Solo, List A	\$15.00
3114	Piano Solo, List B	\$15.00
3115	Piano Solo, List C	\$15.00
3116	Piano Solo, Étude	\$15.00
3117	Piano Duet, played on one piano	\$15.00
3118	Piano Trio, played on one piano	\$15.00
3119	Sight Reading	\$15.00
3120	Quick Study (See Rule 2-12)	\$15.00

**JUNIOR PIANO SECTION**

	<b><u>Junior Piano - 12 and Under, Grade 3</u></b> See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 3 level	
3121	Piano Solo, List A	\$15.00
3122	Piano Solo, List B	\$15.00
3123	Piano Solo, List C	\$15.00
3124	Piano Solo, Étude	\$15.00
3125	Piano Duet, played on one piano	\$15.00
3126	Piano Trio, played on one piano	\$15.00
3127	Sight Reading	\$15.00
3128	Quick Study (See Rule 2-12)	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**Junior Piano - 13 and Under, Grade 4**

**See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice**

**All solo pieces selected must be as listed in the RCM or Conservatory  
Canada current Syllabus at the Grade 4 level**

3200	Piano Solo, List A	\$15.00
3201	Piano Solo, List B	\$15.00
3202	Piano Solo, List C	\$15.00
3203	Piano Solo, Étude	\$15.00
3204	Piano Duet, played on one piano	\$15.00
3205	Piano Trio, played on one piano	\$15.00
3206	Sight Reading	\$15.00
3207	Quick Study (See Rule 2-12)	\$15.00

**Junior Piano - 14 and Under, Grade 5**

**See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice**

**All solo pieces selected must be as listed in the RCM or Conservatory  
Canada current Syllabus at the Grade 5 level**

3208	Piano Solo, List A	\$15.00
3209	Piano Solo, List B	\$15.00
3210	Piano Solo, List C	\$15.00
3211	Piano Solo, Étude	\$15.00
3212	Piano Duet, played on one piano	\$15.00
3213	Piano Trio, played on one piano	\$15.00
3214	Sight Reading	\$15.00
3215	Quick Study (See Rule 2-12)	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

INTERMEDIATE PIANO SECTION

Intermediate Piano - 15 and Under, Grade 6

See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces selected must be as listed in the RCM or Conservatory  
Canada current Syllabus at the Grade 6 level

3300	Piano Solo, List A	\$20.00
3301	Piano Solo, List B	\$20.00
3302	Piano Solo, List C	\$20.00
3303	Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3304	Piano Trio, played on one piano	\$20.00
3305	Piano Concerto	\$20.00
3306	Piano Solo, Étude	\$20.00
3307	Sight Reading	\$20.00
3308	Quick Study (See Rule 2-12)	\$20.00

Intermediate Piano - 16 and Under, Grade 7

See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces selected must be as listed in the RCM or Conservatory  
Canada current Syllabus at the Grade 7 level

3309	Piano Solo, List A	\$20.00
3310	Piano Solo, List B	\$20.00
3311	Piano Solo, List C	\$20.00
3312	Piano Duet, played on one piano, <b>OR</b> duo played on two pianos	\$20.00
3313	Piano Trio, played on one piano	\$20.00
3314	Piano Concerto	\$20.00
3315	Piano Solo, Étude	\$20.00
3316	Sight Reading	\$20.00
3317	Quick Study (See Rule 2-12)	\$20.00

## LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Intermediate Piano - 18 and Under, Grade 8</u></b> See Rules 2-10, 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 8 level	
3318	Piano Solo, List A	\$20.00
3319	Piano Solo, List B	\$20.00
3320	Piano Solo, List C	\$20.00
3321	Piano Solo, List D	\$20.00
3322	Piano Concert Group of Two Pieces, Grade 8 level, two selections to be played without interruption, (EXCEPT Bach inventions or any movement from a Sonatina or Sonata)	\$20.00
3323	Piano Solo, Étude	\$20.00
3324	Piano Duet, played on one piano, <b>OR</b> duo played on two pianos	\$20.00
3325	Piano Trio, played on one piano	\$20.00
3326	Piano Concerto	\$20.00
3327	Sight Reading	\$20.00
3328	Quick Study (See Rule 2-12)	\$20.00

### **SENIOR PIANO SECTION**

#### **Senior Piano - Any Age, Grade 9**

See Rules 3-3, 3-4, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice  
All solo pieces selected must be as listed in the RCM or Conservatory  
Canada current Syllabus at the Grade 9 level. These classes may **NOT** be entered  
by students who are enrolled in a piano program at University.

3400	Piano Solo, List A	\$20.00
3401	Piano Solo, List B	\$20.00
3402	Piano Solo, List C	\$20.00
3403	Piano Solo, List D	\$20.00

**LAMBTON COUNTY MUSIC FESTIVAL - 2025**

---

<b>Class No.</b>		<b>Entry Fee</b>
3404	Piano Concert Group of Two Pieces, Grade 9 level, two selections to be played without interruption	\$20.00
3405	Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3406	Piano Solo, Étude	\$20.00
3407	Piano Concerto	\$20.00
3408	Sight Reading	\$20.00
3409	Quick Study (See Rule 2-12)	\$20.00

**Senior Piano - Any Age, Grade 10**

**See Rules 3-3, 3-4, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice**

**All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 10 level. These classes may NOT be entered by students who are enrolled in a piano program at University.**

3410	Piano Solo, List A	\$20.00
3411	Piano Solo, List B	\$20.00
3412	Piano Solo, List C	\$20.00
3413	Piano Solo, List D	\$20.00
3414	Piano Solo, List E	\$20.00
3415	Piano Concert Group of Two Pieces, Grade 10 level, two selections to be played without interruption	\$20.00
3416	Piano Duet, played on one piano, <b>OR</b> duo played on two pianos	\$20.00
3417	Piano Concerto	\$20.00
3418	Sight Reading	\$20.00
3419	Quick Study (See Rule 2-12)	\$20.00
3420	Piano Solo, Étude	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Senior Piano - Any Age, Associate Level</u></b>	
	See Rules 3-3, 3-4, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice	
	All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Associate level. These classes may <b><u>NOT</u></b> be entered by students who are enrolled in a piano program at university.	
3421	Piano Solo, List A	\$20.00
3422	Piano Solo, List B, any first or last movement of a sonata	\$20.00
3423	Piano Solo, List B, any complete sonata	\$20.00
3424	Piano Solo, List C	\$20.00
3425	Piano Solo, List D	\$20.00
3426	Piano Solo, List E	\$20.00
3427	Piano Concert Group of 2 pieces, 2 selections to be played without interruption	\$20.00
3428	Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3429	Piano Concerto	\$20.00
3430	Sight Reading	\$20.00
3431	Quick Study (See Rule 2-12)	\$20.00
3432	<b>Hugh McKellar Award (\$100)</b> , Concert Etude, must be memorized	\$20.00
	<b><u>Piano - Post Secondary Classes</u></b>	
	See Rules 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice	
	These classes are <b>ONLY OPEN</b> to students who are enrolled in a piano program at university.	
3500	Piano Baroque Solo, Time Limit 12 mins.	\$20.00
3501	Piano Classical Solo, Time Limit 20 mins	\$20.00
3502	Piano Romantic Solo, Time Limit 12 mins.	\$20.00
3503	Piano Contemporary Solo, Time Limit 12mins.	\$20.00



LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
3504	Piano Concert Group, two selections to be played without interruption, Time limit 20 mins.	\$20.00
3505	Piano Concerto	\$20.00
<b><u>ADULT CLASSES</u></b> <b>See Rules 3-3, 3-6, 3-8, 3-9, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice</b> <b>Open to persons 21 and Over</b>		
3600	Piano Baroque Solo	\$20.00
3601	Piano Classical Solo	\$20.00
3602	Piano Romantic Solo	\$20.00
3603	Piano Contemporary Solo	\$20.00
3604	Piano Concert Group, two selections to be played without interruption	\$20.00
3605	Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3606	Piano Concerto	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
<b><u>GRADED PIANO SECTION</u></b>		
See Rules 2-10, 3-3, 3-6, 3-8, 4-7, 6-3, 6-5, 8-3, 8-4, Own Choice		
<b><u>Graded Piano - Beginner Class, Any Age</u></b>		
All solo pieces must be as listed in the RCM current Syllabus at the Preparatory A level		
3700	Graded Piano Solo, Repertoire	\$15.00
3701	Graded Piano Solo, Repertoire from Method Books	\$15.00
3702	Graded Piano Solo, Canadian	\$15.00
<b><u>Graded Piano - Pre-grade 1, Any Age</u></b>		
All solo pieces must be as listed in the RCM current Syllabus at the Preparatory B level		
3703	Graded Piano Solo, Repertoire	\$15.00
3704	Graded Piano Solo, Repertoire from Method Books	\$15.00
3705	Graded Piano Solo, Canadian	\$15.00
<b><u>Graded Piano - Grade 1, Any Age</u></b>		
All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 1 level		
3706	Graded Piano Solo, List A	\$15.00
3707	Graded Piano Solo, List B	\$15.00
3708	Graded Piano Solo, List C	\$15.00
3709	Graded Piano Duet	\$15.00
3710	Graded Piano Trio, played on one piano	\$15.00
3711	Graded Sight Reading	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Graded Piano - Grade 2, Any Age</u></b> All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 2 level	
3712	Graded Piano Solo, List A	\$15.00
3713	Graded Piano Solo, List B	\$15.00
3714	Graded Piano Solo, List C	\$15.00
3715	Graded Piano Duet	\$15.00
3716	Graded Piano Trio, played on one piano	\$15.00
3717	Graded Piano Sight Reading	\$15.00
3718	Graded Quick Study	\$15.00

	<b><u>Graded Piano - Grade 3, Any Age</u></b> All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 3 level	
3719	Graded Piano Solo, List A	\$15.00
3720	Graded Piano Solo, List B	\$15.00
3721	Graded Piano Solo, List C	\$15.00
3722	Graded Piano Duet	\$15.00
3723	Graded Piano Trio, played on one piano	\$15.00
3724	Graded Sight Reading	\$15.00
3725	Graded Quick Study (See Rule 2-12)	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

<b>Class No.</b>		<b>Entry Fee</b>
	<b><u>Graded Piano - Grade 4, Any Age</u></b> <b>All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 4 level</b>	
3726	Graded Piano Solo, List A	\$15.00
3727	Graded Piano Solo, List B	\$15.00
3728	Graded Piano Solo, List C	\$15.00
3729	Graded Piano Duet	\$15.00
3730	Graded Piano Trio, played on one piano	\$15.00
3731	Graded Sight Reading	\$15.00
3732	Graded Quick Study (See Rule 2-12)	\$15.00

	<b><u>Graded Piano - Grade 5, Any Age</u></b> <b>All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 5 level</b>	
3733	Graded Piano Solo, List A	\$15.00
3734	Graded Piano Solo, List B	\$15.00
3735	Graded Piano Solo, List C	\$15.00
3736	Graded Piano Duet	\$15.00
3737	Graded Piano Trio, played on one piano	\$15.00
3738	Graded Sight Reading	\$15.00
3739	Graded Quick Study (See Rule 2-12)	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Graded Piano - Grade 6, Any Age</u></b> <b>All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 6 level</b>	
3740	Graded Piano Solo, List A	\$20.00
3741	Graded Piano Solo, List B	\$20.00
3742	Graded Piano Solo, List C	\$20.00
3743	Graded Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3744	Graded Piano Trio, played on one piano	\$20.00
3745	Graded Sight Reading	\$20.00
3746	Graded Quick Study (See Rule 2-12)	\$20.00
	<b><u>Graded Piano - Grade 7, Any Age</u></b> <b>All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 7 level</b>	
3747	Graded Piano Solo, List A	\$20.00
3748	Graded Piano Solo, List B	\$20.00
3749	Graded Piano Solo, List C	\$20.00
3750	Graded Piano Duet, played on one piano <b>OR</b> duo played on two pianos	\$20.00
3751	Graded Quick Study (See Rule 2-12)	\$20.00
3752	Graded Piano Trio, played on one piano	\$20.00
3753	Graded Sight Reading	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>Graded Piano - Grade 8, Any Age</u></b> All solo pieces selected must be as listed in the RCM or Conservatory Canada current Syllabus at the Grade 8 level	
3754	Graded Piano Solo, List A	\$20.00
3755	Graded Piano Solo, List B	\$20.00
3756	Graded Piano Solo, List C	\$20.00
3757	Graded Piano Solo, List D	\$20.00
3758	Graded Piano Duet, played on one piano OR duo played on two pianos	\$20.00
3759	Graded Piano Trio, played on one piano	\$20.00
3760	Graded Sight Reading	\$20.00
3761	Graded Quick Study (See Rule 2-12)	\$20.00
3762	Graded Piano Solo, Étude	\$20.00

**POPULAR PIANO**

All solo pieces selected must be as listed in the RCM Popular Piano Lists or  
Conservatory Canada Contemporary Idioms Piano Lists

3800	Popular Piano Solo, 12 and under	\$15.00
3801	Popular Piano Solo, 14 and under	\$20.00
3802	Popular Piano Solo, 16 and under	\$20.00
3803	Popular Piano Solo, 18 and under	\$20.00
3804	Popular Piano Solo, 20 and under	\$20.00
3805	Popular Piano Solo, 29 and under	\$20.00
3806	Popular Piano Solo, 30 and over	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

STRING SECTION

VIOLIN SOLO SECTION

See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice  
Other Than Sonatina, Sonata or Concerto

NOTE: Classes 4100 - 4103 Time Limit 3 mins.

4100	Violin Solo, 5 and under	\$15.00
4101	Violin Solo, 6 and under	\$15.00
4102	Violin Solo, 7 and under	\$15.00
4103	Violin Solo, 8 and under	\$15.00

NOTE: Classes 4104 - 4107 Time Limit 5 mins.

4104	Violin Solo, 9 and under	\$15.00
4105	Violin Solo, 10 and under	\$15.00
4106	Violin Solo, 11 and under	\$15.00
4107	Violin Solo, 13 and under	\$20.00

NOTE: Classes 4108 - 4110 Time Limit 10 mins.

4108	Violin Solo, 15 and under	\$20.00
4109	Violin Solo, 17 and under	\$20.00
4110	Violin Solo, Open	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>VIOLIN SONATINA AND SONATA</u></b> See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c	

**NOTE: Classes 4200 - 4202 Time Limit 5 mins.**  
**Classes 4200 - 4205 Own Choice of one movement**

4200	Violin Sonatina/Sonata Solo, 9 and under	\$15.00
4201	Violin Sonatina/Sonata Solo, 11 and under	\$15.00
4202	Violin Sonatina/Sonata Solo, 13 and under	\$20.00

**NOTE: Classes 4203 - 4205 Time Limit 10 mins.**

4203	Violin Sonatina/Sonata Solo, 15 and under	\$20.00
4204	Violin Sonatina/Sonata Solo, 17 and under	\$20.00
4205	Violin Sonatina/Sonata Solo, Open	\$20.00

**VIOLIN CONCERTO**  
See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c

**NOTE: Classes 4300 - 4302 Time Limit 5 mins.**  
**Classes 4300 - 4305 Own Choice of one movement**

4300	Violin Concerto Solo, 9 and under	\$15.00
4301	Violin Concerto Solo, 11 and under	\$15.00
4302	Violin Concerto Solo, 13 and under	\$20.00

**NOTE: Classes 4303 - 4305 Time Limit 10 mins.**

4303	Violin Concerto Solo, 15 and under	\$20.00
4304	Violin Concerto Solo, 17 and under	\$20.00
4305	Violin Concerto Solo, Open	\$20.00



LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**VIOLIN BAROQUE SOLO SECTION**

See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice

The Baroque piece should be any piece of the period other than a Sonata or Concerto

**NOTE: Classes 4400 - 4403 Time Limit 5 mins.**

4400	Violin Baroque Solo, 7 and under	\$15.00
4401	Violin Baroque Solo, 9 and under	\$15.00
4402	Violin Baroque Solo, 11 and under	\$15.00
4403	Violin Baroque Solo, 13 and under	\$20.00

**NOTE: Classes 4404 - 4406 Time Limit 10 mins.**

4404	Violin Baroque Solo, 15 and under	\$20.00
4405	Violin Baroque Solo, 17 and under	\$20.00
4406	Violin Baroque Solo, Open	\$20.00

**VIOLIN CONTEMPORARY SOLO SECTION**

See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice

**NOTE: Classes 4500 - 4502 Time Limit 5 mins.**

4500	Violin Contemporary Solo, 8 and under	\$15.00
4501	Violin Contemporary Solo, 10 and under	\$15.00
4502	Violin Contemporary Solo, 12 and under	\$20.00

**NOTE: Classes 4503 - 4505 Time Limit 10 mins.**

4503	Violin Contemporary Solo, 14 and under	\$20.00
4504	Violin Contemporary Solo, 17 and under	\$20.00
4505	Violin Contemporary Solo, Open	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**GRADED VIOLIN SOLO SECTION**

See Rules 2-11, 3-6c, 8-3, 8-4, Own Choice

**These classes are open only to students who, because of age, may not compete in their grade of study**

**NOTE: Classes 4600 - 4604 Time Limit 5 mins.**

4600	Violin Solo, Any age up to one year of study	\$15.00
4601	Violin Solo, Grade 1 Level	\$15.00
4602	Violin Solo, Grade 2 Level	\$15.00
4603	Violin Solo, Grade 3 Level	\$15.00
4604	Violin Solo, Grade 4 Level	\$15.00

**NOTE: Classes 4605 - 4606 Time Limit 10 mins.**

4605	Violin Solo, Grade 5 Level	\$20.00
4606	Violin Solo, Grade 6 Level	\$20.00

**STRING DUET SECTION**

See Rules 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice

**NOTE: Classes 4700 - 4702 Time Limit 5 mins.**

4700	Violin Duet, 7 and under	\$15.00
4701	Violin Duet, 9 and under	\$15.00
4702	Violin Duet, 11 and under	\$15.00

**NOTE: Classes 4703 - 4708 Time Limit 10 mins.**

4703	Violin Duet, 13 and under	\$20.00
4704	Violin Duet, 15 and under	\$20.00
4705	Violin Duet, Open	\$20.00
4706	Any String Instrument Duet, 11 and under	\$20.00
4707	Any String Instrument Duet, 14 and under	\$20.00
4708	Any String Instrument Duet, Open	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
<b><u>OTHER STRINGED INSTRUMENT SECTION</u></b> See Rules, 3-4, 3-6, 8-3, 8-4. Esp. 3-6c, Own Choice		
<b>NOTE: Classes 4800 - 4801 Time Limit 5 mins.</b>		
4800	Viola, Cello, or Double Bass Solo, 9 and under	\$15.00
4801	Viola, Cello, or Double Bass Solo, 11 and under	\$15.00
<b>NOTE: Classes 4802 - 4806 Time Limit 10 mins.</b>		
4802	Viola, Cello, or Double Bass Solo, 13 and under	\$20.00
4803	Viola, Cello, or Double Bass Solo, 17 and under	\$20.00
4804	Viola, Cello, or Double Bass Solo, Open	\$20.00
4805	Viola, Cello, or Double Bass Concerto, Open	\$20.00
4806	Viola, Cello, or Double Bass Sonata, Open	\$20.00
4807	String Ensemble, Open, any combination of strings, not more than 4 players. Time Limit 8 mins.	\$20.00
4808	String Ensemble, Open, any combination with or without piano, Not more than 20, nor less than 5 players. Time Limit 10 mins.	\$20.00
4809	String Orchestra, Open, any combination with or without piano Time Limit 10 mins.	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
	<b><u>BRASS SECTION</u></b>	
	<b>See Rules 3-4, 3-6, 8-3, 8-4, Own Choice</b>	
	<b>Obtain written permission from the publisher to copy music and present this to the Adjudicator</b>	
5100	Cornet or Trumpet Solo, 11 and under, Time Limit 5 mins.	\$15.00
5101	Cornet or Trumpet Solo, 14 and under, Time Limit 5 mins.	\$20.00
5102	Cornet or Trumpet Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5103	Cornet or Trumpet Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
5104	French Horn Solo, 11 and under, Time Limit 5 mins.	\$15.00
5105	French Horn Solo, 14 and under, Time Limit 5 mins.	\$20.00
5106	French Horn Solo, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
5107	French Horn Solo, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00
5108	Trombone Solo, 11 and under, Time Limit 5 mins.	\$15.00
5109	Trombone Solo, 14 and under, Time Limit 5 mins.	\$20.00
5110	Trombone Solo, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
5111	Trombone Solo, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00
5112	Baritone or Euphonium Solo, 14 and under, Time Limit 5 mins.	\$20.00
5113	Baritone or Euphonium Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5114	Baritone or Euphonium Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00

## LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

<b>Class No.</b>		<b>Entry Fee</b>
5115	Tuba Solo, 14 and under, Time Limit 5 mins.	\$20.00
5116	Tuba Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
5117	Tuba Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
5118	Brass Duet, 14 and under, Time Limit 5 mins.	\$20.00
5119	Brass Duet, 17 and under, Time Limit 10 mins.	\$20.00
5120	Brass Duet, Open, Time Limit 10 mins.	\$20.00
5121	Brass Trio, 14 and under, Time Limit 5 mins.	\$20.00
5122	Brass Trio, 17 and under, Time Limit 10 mins.	\$20.00
5123	Brass Trio, Open, Time Limit 10 mins.	\$20.00
5124	Brass Quartet, 14 and under, Time Limit 5 mins.	\$20.00
5125	Brass Quartet, 17 and under, Time Limit 10 mins.	\$20.00
5126	Brass Quartet, Open, Time Limit 10 mins.	\$20.00
<b>NOTE: Classes 5127 - 5129 An ensemble shall be no more than 20 or less than 5 people</b>		
5127	Brass Ensemble, Elementary to Grade 8, Time Limit 8 mins.	\$20.00
5128	Brass Ensemble, Time Limit 8 mins. Students registered in years 1 or 2 of Secondary School Music Program	\$20.00
5129	Brass Ensemble, Open, Time Limit 10 mins.	\$20.00

LAMBTON COUNTY MUSIC FESTIVAL – 2025

---

Class No.		Entry Fee
	<b><u>WOODWIND SECTION</u></b>	
	<b>See Rules 3-4, 3-6, 8-3, 8-4, Own Choice</b>	
	<b>Obtain written permission from the publisher to copy music and</b>	
	<b>Present this to the Adjudicator</b>	
6100	Flute Solo, 11 and under, Time Limit 5 mins.	\$15.00
6101	Flute Solo, 14 and under, Time Limit 5 mins.	\$20.00
6102	Flute Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
6103	Flute Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
6104	Clarinet Solo, 11 and under, Time Limit 5 mins.	\$15.00
6105	Clarinet Solo, 14 and under, Time Limit 5 mins.	\$20.00
6106	Clarinet Solo, 17 and under, 2 or 3 selections/movements. Time Limit 10 mins.	\$20.00
6107	Clarinet Solo, 29 and under, 2 or 3 selections/movements. Time Limit 15 mins.	\$20.00
6108	Oboe Solo, 14 and under, Time Limit 5 mins.	\$20.00
6109	Oboe Solo, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
6110	Oboe Solo, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
6111	Bassoon Solo, 14 and under, Time Limit 5 mins.	\$20.00
6112	Bassoon Solo, 17 and under, 2 or 3 selections/movements. Time Limit 10 mins.	\$20.00
6113	Bassoon Solo, 29 and under, 2 or 3 selections/movements. Time Limit 15 mins.	\$20.00
6114	Woodwind Duet, 11 and under, Time Limit 5 mins.	\$15.00
6115	Woodwind Duet, 14 and under, Time Limit 5 mins.	\$20.00

**LAMBTON COUNTY MUSIC FESTIVAL – 2025**

---

<b>Class No.</b>		<b>Entry Fee</b>
6116	Woodwind Duet, 17 and under, Time Limit 10 mins.	\$20.00
6117	Woodwind Duet, Open, Time Limit 10 mins.	\$20.00
6118	Woodwind Trio, 14 and under, Time Limit 5 mins.	\$20.00
6119	Woodwind Trio, 17 and under, Time Limit 10 mins.	\$20.00
6120	Woodwind Trio, Open, Time Limit 10 mins.	\$20.00
6121	Woodwind Quartet, 14 and under, Time Limit 5 mins.	\$20.00
6122	Woodwind Quartet, 17 and under, Time Limit 10 mins.	\$20.00
6123	Woodwind Quartet, Open, Time Limit 10 mins.	\$20.00
6124	Woodwind Ensemble, Elementary to Grade 8, Time Limit 5 mins.	\$20.00
6125	Woodwind Ensemble, Time Limit 8 mins. Students registered in years 1, 2 of Secondary School Music Program	\$20.00
6126	Woodwind Ensemble, Open, Time Limit 10 mins.	\$20.00
6127	E Flat Alto Saxophone, 11 and under, Time Limit 5 mins.	\$15.00
6128	E Flat Alto Saxophone, 14 and under, Time Limit 5 mins.	\$20.00
6129	E Flat Alto Saxophone, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
6130	E Flat Alto Saxophone, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00
6131	B Flat Tenor Saxophone, 14 and under, Time Limit 5 mins.	\$20.00
6132	B Flat Tenor Saxophone, 17 and under, 2 or 3 selections/movements, Time Limit 10 mins.	\$20.00
6133	B Flat Tenor Saxophone, 29 and under, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
6134	Baritone Saxophone, 14 and under, Time Limit 5 mins.	\$20.00

**LAMBTON COUNTY MUSIC FESTIVAL - 2025**

---

<b>Class No.</b>		<b>Entry Fee</b>
6135	Baritone Saxophone, 17 and under, 2 or 3 selections/movements Time Limit 10 mins.	\$20.00
6136	Baritone Saxophone, 29 and under, 2 or 3 selections/movements Time Limit 15 mins.	\$20.00

**WOODWIND & BRASS ENSEMBLE SECTION**

**Own Choice**

6200	Woodwind and Brass Ensemble, Elementary to Grade 8, Time Limit 5 mins.	\$20.00
6201	Woodwind and Brass Ensemble, Time Limit 8 mins. Students registered in Years 1, 2 of Secondary School Music Program	\$20.00
6202	Woodwind and Brass Ensemble, Open, Time Limit 10 mins.	\$20.00

**OTHER INSTRUMENTAL ENSEMBLE SECTION**

**Own Choice**

**NOTE: Classes 7100 - 7103**

- a. Any combination of different schools of orchestral instruments with other instruments.**
- b. If piano is one of the instruments, it is to be adjudicated equally.**
- c. Please advise on entry card the instruments being used for Duo and Ensembles.**
- d. Only one of the Adjudicators for any of the instrumental classes will carry out the adjudication of this section. The choice will be made by the Executive after closing of entries.**
- e. Time Limit 15 mins.**

7100	Instrumental Elementary, 2-5 Instruments, Open, please specify instruments to be used	\$20.00
7101	Duo Instrumental, Open, please specify instruments to be used	\$20.00
7102	Ensemble, 3 to 5 Instruments, Open, please specify instruments to be used	\$20.00
7103	Ensemble, 6 to 15 Instruments, Open, please specify instruments to be used	\$20.00



LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

**PERCUSSION SECTION**

**General Rules and any applicable Specific Rule in the Bands Section apply  
Own Choice**

8100	Percussion Solo, 14 and under, Time Limit 10 mins.	\$20.00
8101	Percussion Solo, 17 and under, Time Limit 10 mins.	\$20.00
8102	Percussion Solo, Open, 2 or 3 selections/movements, Time Limit 15 mins.	\$20.00
8103	Percussion Ensemble, Open to students registered in Years 1, 2 of the Secondary School Music Program, 2-7 players, Time Limit 8 mins.	\$20.00
8104	Percussion Ensemble, Open, 2-7 players, Time Limit 10 mins	\$20.00

**ACOUSTIC GUITAR SECTION**

**See Rules 3-4, 3-6, 8-3, 8-4, Own Choice**

**Performance Time Not to Exceed 10 Minutes**

**An ensemble shall be no more than 20 or less than 5 people**

9100	Guitar Solo, 14 and under	\$20.00
9101	Guitar Solo, 17 and under	\$20.00
9102	Guitar Solo, Open	\$20.00
9103	Guitar Ensemble, Open	\$20.00
9104	Guitar Ensemble, Open, 2-5 players	\$20.00
9105	Guitar Ensemble, Open, 6-20 players	\$20.00

## LAMBTON COUNTY MUSIC FESTIVAL – 2025

---

Class No.	<u>BAND SECTION</u> See Rules 2-3, 3-3, 3-4, 3-6, 5-10, 8-3, 8-4, 9-2	Entry Fee
10100	Elementary Band, Own Choice. Time Limit 5 mins. Students registered in an Elementary School with one year of playing.	\$20.00
10101	Elementary Band, Own Choice. Time Limit 5 mins. Students registered in an Elementary School with more than one year of playing.	\$20.00
10102	Grade 9 Bands, Time Limit 7 mins. Open to any student who has not played a band instrument before entering High School. i.e., they are in their first year of playing. Any piece from the 100 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00
10103	Grade 10 Bands, Time Limit 10 mins. Open to any student who has not taken more than 2 years of High School Music classes. Any piece from the 200 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00
10104	Challenge Class, Time Limit 15 mins. Open to any Secondary School Band. Any piece from the 300 level on the current Ontario Band Association Syllabus List to be announced at the time of performance. Only one entry per school in either 10104 or 10105	\$25.00
10105	Challenge Class, Time Limit 15 mins. Open to any Secondary School Band. Any piece from the 400 level on the current Ontario Band Association Syllabus List to be announced at the time of performance. Only one entry per school in either 10104 or 10105	\$25.00
10106	Open Class, Time Limit 15 mins. Open to any band. Any piece from the 500 level on the current Ontario Band Association Syllabus List to be announced at the time of performance.	\$25.00

## LAMBTON COUNTY MUSIC FESTIVAL – 2025

---

Class No.		Entry Fee
10107	Jazz Ensemble, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School student who has not taken more than two years of High School Music Classes. Jazz Ensembles must conform to Standard instrumentation (up to 12 brass, 6 saxophones, 6 rhythm). Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00
10108	Jazz Band, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School Jazz Ensemble of a flexible instrumentation. Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00
10109	Jazz Ensemble, Time Limit 15 mins. Including set-up and warm-up. Open to any Secondary School. Jazz Ensembles must conform to Standard instrumentation (up to 12 brass, 6 saxophones, 6 rhythm). Two contrasting selections to be announced at the time of performance. one of which must be Swing.	\$25.00

### HIGH SCHOOL INSTRUMENTAL SOLO SECTION

See Rules 3-4, 3-5, Own Choice

#### NOTE:

- a. **These classes are open only to High School students with no prior private instruction in the instrument being played.**
- b. **One selection, own choice/any genre, to be announced at time of performance.**
- c. **Time limit of 5 minutes.**
- d. **Classes are not eligible for Provincial competition.**

11100	Grade 9 student instrumental solo (brass, woodwind or percussion)	\$20.00
11101	Grade 10 student instrumental solo (brass, woodwind or percussion?)	\$20.00
11102	Grade 11 student instrumental solo (brass, woodwind or percussion)	\$20.00
11103	Grade 12 student instrumental solo (brass, woodwind or percussion)	\$20.00

## LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No. Entry Fee

### COMPOSITION SECTION

**NOTE:**

- a. Competitors submitting original compositions must attach a declaration certifying that the entry is their own unaided work.
- b. A copy of the composition identified by the title or other mark, **BUT WITHOUT THE COMPOSER'S NAME**, plainly written on music manuscript paper and sealed in an envelope, must accompany the entry.
- c. An official entry form completed and stating the title or other mark identifying the composition, together with the declaration shall be forwarded **BUT NOT ENCLOSED** with the composition.

12100	Original Piano Composition, 16 and under	\$20.00
12101	Original Piano Composition, Open	\$20.00
12102	Original Hymn Tune, Open	\$20.00
12103	Original Vocal Solo Composition, Open	\$20.00
12104	Original Instrumental Composition Open, specify instrument	\$20.00
12105	Original Ensemble Composition, Open, specify instruments	\$20.00

### RECORDER SECTION

See Rules 3-3, 3-4, 3-6, 6-3, 7-3, 8-3, 8-4

**NOTE: This Section Only - Use of Conductor optional in all Recorder classes. All repeats should be played. Use of accompaniment is optional in Classes 13106 - 13111: Accompaniment is not permitted in any solo or duet classes.**

**Classes 13100 - 13105: Any type of recorder. Own Choice of 2 contrasting pieces**

13100	Recorder Solo, first year of playing	\$15.00
13101	Recorder Solo, second year of playing	\$15.00
13102	Recorder Solo, Open, more than two years of playing	\$15.00
13103	Recorder Duet, first year of playing	\$15.00
13104	Recorder Duet, second year of playing	\$15.00
13105	Recorder Duet, Open, more than two years of playing	\$15.00

LAMBTON COUNTY MUSIC FESTIVAL - 2025

---

Class No.		Entry Fee
<b>NOTE: Classes 13106 - 13108: Any type of recorder, up to 12 players Own Choice of 2 contrasting pieces</b>		
13106	Recorder Ensemble, first year of playing	\$15.00
13107	Recorder Ensemble, second year of playing	\$15.00
13108	Recorder Ensemble, Open, more than two years of playing	\$15.00
<b>NOTE: Classes 13109 - 13111: Any type of recorder, up to 40 players Own Choice of 2 contrasting pieces</b>		
13109	Recorder Group, first year of playing	\$15.00
13110	Recorder Group, second year of playing	\$15.00
13111	Recorder Group, Open, more than two years of playing	\$15.00
13112	Recorder Classroom, all members must be registered in the same Classroom	\$15.00

Class No.

Entry Fee

**PLEASE ORDER MUSIC EARLY!**

Music may be ordered from:

**van Goozen Music,**  
115 Mitton St. South, Sarnia N7T 3C5 1-519-344-2319  
www.vangoozenmusic.com www.vangoozenmusic.com

**The Royal Conservatory of Music,**  
273 Bloor St. West, Toronto M5S 1W2 1-416-408-2824  
www.shop.rcmusic.com

**Mayfair Music,**  
26037 Woodbine Avenue, RR #2, Keswick L4P 3E9 1-800-387-9670  
www.mayfairmusic.com

**St. John's Music - Toronto**  
109 Vanderhoof Ave., Toronto M4G 2H7 1-800-387-8575  
<http://www.stjohnsmusic.com/toronto>

**ENTRY DEADLINES**

Festival entry forms are available at van Goozen Music, Sarnia or can be filled in and printed on-line at [www.lambtonmusicfest.org](http://www.lambtonmusicfest.org). One entry form is required for each class entered. Entries must be received by the Entries Secretary on or before February 8<sup>th</sup>, 2025. Entry Forms can also be dropped off in person at van Goozen Music during normal business hours before the February 8<sup>th</sup>, 2025 deadline. Entries received after February 8<sup>th</sup>, 2025 will not be accepted. Only cheques and money orders will be accepted for entry fees. Canadian funds only please.



